

SKATE WINNIPEG SUPER SKATE 2010

THE 15TH ANNUAL FIGURE SKATING COMPETITION
PRESENTED BY



Friday to Sunday, November 26-28, 2010
Terry Sawchuk Memorial Arena
901 Kimberly Ave., Winnipeg MB

All qualified Skate Canada & USFSA skaters invited

Sanctioned by Skate Canada- Manitoba & USFSA

www.skatewinnipeg.ca

Come out for a great weekend in Winnipeg!

SKATE WINNIPEG welcomes your participation in:
SUPER SKATE 2010 FIGURE SKATING COMPETITION
FRIDAY, SATURDAY, AND SUNDAY, NOVEMBER 26, 27 & 28, 2010
GENERAL INFORMATION

Super Skate 2010 Figure Skating Competition will be conducted in accordance with the regulations as set forth in the Skate Canada rulebook.

Eligibility to Compete

Entries must be registered members in good standing of Skate Canada or the USFSA. Skaters may compete in as many events as qualified by their test level and age as of **October 1, 2010**.

Skaters may choose to compete at any level higher than their status as of that date, but may only compete in one level of any given event. Sectional Skaters who will compete at a National qualifying competition during the 2009/2010 skating season will compete in separate events.

Entries

Entry forms must be RECEIVED BY midnight October 25, 2010. Late entries may be accepted at the discretion of the Competition Committee however; registration for all events will be limited and accepted on the first come first serve basis.

Send Entry Forms to:

Skate Winnipeg
C/O Cheryl Purll
624 Muriel Street
Winnipeg, Mb., R2Y 0Y2
Email - cher435@gmail.com

Entries may be faxed to (204) – 254-8220. Please note - payment by credit card must accompany faxed entries.

For additional information please phone (204) 888-4822 or EMAIL: info@skatewinnipeg.ca

Please make cheque or money order payable to: SKATE WINNIPEG (Canadian Funds)

Visa/MC also accepted

Entry Fees

ENTRY FEES to be submitted in Canadian funds together with the completed application form

\$50.00	Entry fee for the first single event entered
\$20.00	Each subsequent single entry
\$20.00	Entry Level First event
\$60.00	Dance Compulsory
\$20.00	Free Dance Event

Refunds

No Refunds after the entry date. If there is only one entry in an event, the event will be cancelled. Where there are not enough skaters to hold the event, skaters will be notified and refunds will be returned by mail at the conclusion of the competition. There will be no skating for comments, due to time restraints.

Registration

Registration for skaters, coaches and officials will be at the:

Terry Sawchuk Memorial Arena
901 Kimberly Avenue

Friday November 26, 2010 Saturday Nov 27, 2010 Sunday November 28, 2010
07:00 am. to 6:00 p.m. 6:30a.m. to 6:30 p.m. 6:30 a.m. to 12:00 noon
(Times subject to change)

Competitors **must** register 1 hour prior to their first scheduled event and turn in all music at this time. Competitors skating in the first event of the day must register ½ hour prior to that event.

Skaters **must** report to the ice captain and be ready to skate 30 minutes ahead of each scheduled event.

Music

All music used must be in the public domain or covered by the performing right societies.

CD's must be handed in at the time of registration and will not be returned until after completion of the event concerned. Competitors are responsible for recovering their own music. Tapes are no longer accepted.

All competitors with entries requiring music must provide one master CD and one backup CD.

All CD's and accompanying cases **MUST BE** labelled with competitor's name, home club, event and music playing time.

Practice Ice

There will be **NO** practice ice for the Super Skate 2010 Competition.

Draws for the Events

Events will be divided into flights, according to age groups specified by qualification. There will be no final events.

In events with large entries, flights will contain a maximum of 12 skaters. Flight and skating order, will be drawn at random.

Accidents, Damages or Injuries

Skate Canada and committee of the Host, Skate Winnipeg, undertake no responsibility for the damages or injuries suffered by skaters. As condition of and in consideration of their entries in the Competition, all competitors and their parents or guardians shall be deemed to agree to assume all risk of injury to the competitor's person or property resulting from, or caused by, or connected with the conduct and management of the competitions, and to release any and all claims they may have against officials, Skate Canada and Skate Winnipeg and against their officers, and their entries shall be accepted only on these conditions.

Awards

Medals will be presented to the first three places following each event. All other skaters will be rewarded with a participant's award.

Marking

Closed marking will be used. **As per Skate Canada Regulation Change – 9 April 2003- only the final result will be posted. OBO (one by one system will be used for all events)**

Rink Size

Terry Sawchuk Memorial Arena // Ice Surface Dimensions: 200 feet x 85 feet

Admission

Adults: \$2.00 per day or \$5.00 for all event pass
Seniors and Students: \$1.00 per day (children under 6 no admission fee)

Programs

Programs will be available at admission desk for a fee of \$2.00.

Accommodations

Canad Inn Transcona
826 Regent Avenue
Winnipeg, MB
R2C 3A8
(204) 224-1681
Please quote the group # **129869** to get a discounted rate.

Canad Inn Windsor Park
1034 Elizabeth St
Winnipeg, MB
(204) 253-2641
please quote group # **126245** for a discounted rate.

Schedule of Events

Competition schedules will **be emailed only to the coaches** for distribution to their skaters. Please ensure that coach’s email address and telephone number are included with the registration form or a detailed schedule will not be received.

TECHNICAL INFORMATION

FREESKATING

1. Any amendments at the ISU congress or technical changes made by Skate Canada before the deadline date of the competition (July 21) will be in effect for the competition.

2. Where technical requirements between Skate Canada and USFSA events differ, USFSA skaters will be accommodated. Well Balanced Program content requirements for all free skating programs will be in place for this competition. Coaches and skaters can obtain the criteria for the Well Balanced Program from the Skate Canada website: www.skatecanada.ca – under members only.

All divisions for the Free skating Event will be Men’s and Women’s. Please select your categories according to the test and /or age qualifications.

Singles – Competitive Free Skate Events

Junior Event

May have passed the Skate Canada Junior Competitive Singles Test or the USFSA Junior Free Skating Test. Junior singles competitors must not have reached the age of 19 before midnight June 30th preceding the competition.

Women 3.5 minutes (+ or – 10 seconds) to music
Men 4.0 minutes (+ or – 10 seconds) to music

Open Pre Novice/Novice Event

May have passed the Skate Canada Novice Competitive Singles Test or the USFSA Novice Free Skating Test.

Women 3.0 minutes (+ or – 10 seconds) to music
Men 3.0 or 3.5 minutes (+ or – 10 seconds) to music

Juvenile Event May have passed the Skate Canada Juvenile Competitive Singles Test or the USFSA Juvenile Free Skating Test but no higher complete USFSA test. Competitors shall be under the age of 12 (women) and 13 (men) before midnight June 30th preceding the event.
Women/Men 2.5 minutes (+ or – 10 seconds) to music

Pre- Juvenile Event May have passed the complete Junior Bronze Free Skating Test and no higher or equivalent USFSA Pre-Juvenile Free Skating test but no higher complete USFSA test. Competitors shall be under the age of 11 for women and under the age of 12 for men before midnight June 30th preceding the event.
Women/Men 2.5 minutes (+ or – 10 seconds) to music

Singles – STARSkate Free Skate Events

Well Balance Program Criteria can be found on the Skate Canada Members Only website.

Open Star Event Women Competitors may have passed the complete Skate Canada or equivalent USFSA Jr. Silver Test to Gold Free Skate test.
Women 3.0 or 3.5 or 4.0 min to music +/- 10 sec.

Open Star Men Competitors may have passed the complete Skate Canada or equivalent USFSA Jr. Silver Free Skate to Gold Free Skate test.
Men 3.0 or 3.5 or 4.0 min to music +/- 10 sec.

Senior Bronze Event May have passed the Skate Canada Senior Bronze Free Skating Test or the USFSA Juvenile Free Skating Test but no higher complete test.
Women/Men 2.5 or 3.0 minutes (+ or – 10 seconds) to music.

Junior Bronze 11 & Over Event May have passed the Skate Canada Junior Bronze Free Skating Test or the USFSA Pre-Juvenile Free Skating Test but no higher complete test.
Women/Men 2.0 or 2.5 minutes (+ or – 10 seconds) to music.

Junior Bronze 10 & Under Event May have passed the Skate Canada Junior Bronze Free Skating Test or the USFSA Pre-Juvenile Free Skating Test but no higher complete test.
Women/Men 2.0 or 2.5 minutes (+ or – 10 seconds) to music.

Preliminary 10 & Over Event May have passed the Skate Canada Preliminary Free Skating Test or the USFSA Preliminary Free Skating Test but no higher complete test.
Women/Men 1.5 or 2.0 minutes (+ or – 10 seconds) to music.

Preliminary 9 & Under Event May have passed the Skate Canada Preliminary Free Skating Test or the USFSA Preliminary Free Skating Test but no higher complete test.
Women/Men 1.5 or 2.0 minutes (+ or – 10 seconds) to music.

Pre-Preliminary 9 & Over Event Must not have passed the complete Skate Canada Preliminary Free Skating Test or may have passed the USFSA Pre-Preliminary Free Skating Test but no higher complete test.
Women/Men 1.5 or 2.0 minutes (+ or – 10 seconds) to music.

Pre-Preliminary 8 & Under Event Must not have passed the complete Skate Canada Preliminary Free Skating Test or may have passed the USFSA Pre-Preliminary Free Skating Test but no higher complete test.
Women/Men 1.5 or 2.0 minutes (+ or – 10 seconds) to music.

Entry Level Event Must not have passed any Skate Canada free skate or skills test or the equivalent USFSA test. Jumps must be no higher than a loop jump (this means no flip, lutz or axel). Any attempt at these jumps will result in a deduction. Maximum five (5) jump elements.
Women/Men 1.5 or 2.0 minutes (+ or – 10 seconds) to music.

Juvenile Dance

Must have competed in a Skate Canada or USFSA Qualifying competition during the 2010/2011 skating season.

Compulsories – **14 Step & European Waltz**

Free Dance - Requirements shall be listed in the Technical Handbook.

PreNovice Dance

Must have competed in a Skate Canada or USFSA Qualifying competition during the 2010/2011 skating season.

Compulsories – **Keats Foxtrot, Harris Tango**

Free Dance - Requirements shall be listed in the Technical Handbook.

Novice Dance

Must have competed in Skate Canada or USFSA Qualifying competition during the 2010/2011 skating season.

Compulsories – **Blues, Westminster Waltz**

Free Dance – Requirements shall be listed in the Technical Handbook.

STARSkate Compulsory Elements Events

A program consisting of required elements. Programs must have an opening and ending pose.

No Music will be used for any of these events. Entry to Prelim events will use ½ ice surface. All other events will use the full ice. Elements may be skated in any order using connecting steps, strong edges and flow. Deductions will be taken for any added or repeated elements.

Eligibility for events is the same as for Free Skating events. NOTE: Skaters who have passed any of the competitive test equivalencies must enter the Elements at the level corresponding to their highest STARSkate test passed or at the level which they received the equivalency in the STARSkate Program, whichever is higher.

Entry skaters must be currently registered in a 2010-2011 Sk. Canada CanSkate or Rising Stars (Bridging) program or equivalent USFSA program.

Open Star Compulsory Elements Program (Skating Time 2:40 max) (Jr. Silver, Sr. Silver & Gold)

1. Axel Jump
2. Any double jump
3. Jump Combination – any single or double jump followed by a double jump
4. Any flying spin (minimum of 4 revolutions in the required position)
5. Combination Spin (minimum of 5 revolutions on each foot – 1 change of foot allowed (minimum of 2 changes of position and must not commence with a flying start)
6. Combination of 3 field moves in sequence (each position must be held for 3 seconds)
7. Footwork sequence (any pattern using the full ice surface)

Senior Bronze Compulsory Elements Program (Skating Time 2:15 max)

1. Axel Jump
2. Any double jump
3. Jump Combination (2 jumps including at least one double jump)
4. Any flying spin (minimum of 3 revolutions in the required position)
5. Combination Spin (minimum of 3 revolutions on each foot – 1 change of foot allowed minimum of 2 changes of position and must not commence with a flying start)
6. Step sequence (any pattern using full ice surface OR Spiral Sequence (minimum 3 positions held minimum 3 sec. each positions)

Junior Bronze Compulsory Elements Program (Skating Time 2:15 max)

1. Single Axle Jump
2. Any Single or Double Jump (may not repeat axel)
3. Jump Combination – 2 single jumps or 1 double jump and 1 single. (Axel may be repeated)
4. Combination Spin – (only 2 positions with min. 2 rotations in each position. Change of foot optional)
5. One Position Spin – Minimum 3 rotations in basic position. May commence with a fly entry)
6. Straight line Step Sequence OR Spiral Sequence (minimum 3 positions held minimum of 3 seconds each)

Entry, Pre-Preliminary and Preliminary will use ½ ice surface

Eligibility for Events is the same as for Free Skating Events. The program consists of required elements and may be skated in any order. Programs must have an opening and ending pose. Connecting steps are permitted to link elements. Entry, Pre-Preliminary and Preliminary will use ½ ice surface. Deductions will be taken for any added or repeated elements.

Preliminary Element Program (Skating Time 1:15 minute - maximum)

1. Any Single Jump
2. Jump Combination – Lutz Jump followed by either a single Loop or single Toe Loop.
3. Camel Spin (minimum of 2 revolutions. Change of foot optional. No variation in basic position.)
4. Sit Spin (minimum of 2 revolutions. Change of foot optional. No variation in basic position.)
5. Forward spiral on left & right foot (spirals must be held minimum of 3 sec. No variations of basic spiral position allowed)

Pre-Preliminary Element Program (Skating Time 1:15 minute - maximum)

1. Loop Jump **OR** Lutz Jump
2. Jump Combination – Flip/Toe Loop
3. Backward One Foot Spin (minimum 2 rotations in basic position. No variation of basic position.)
4. Sit Spin (minimum of 2 revolutions. Change of foot optional. No variation in basic position.)
5. Forward Spiral (foot & edge optional – no blade hold)

Introductory Element Program (Skating Time 1:15 minute – maximum)

1. Salchow Jump **OR** Loop Jump
2. Jump Combination -Toe Loop/Toe Loop
3. Forward One Foot Spin (minimum 2 rotations in basic position)
4. Sit Spin (minimum of 2 revolutions. Change of foot optional. No variation in basic position.)
5. Forward Spiral (foot & edge optional – no blade hold)

Juvenile Compulsory Elements Program Full ice- (Skating Time 2:15 max)

1. Single Axle Jump
2. Any Single or Double Jump (may not repeat axel)
3. Jump Combination – 2 single jumps or 1 double jump and 1 single.
(Axel may be repeated)
4. Combination Spin – (only 2 positions with min. 2 rotations in each position.
(Change of foot optional)
5. One Position Spin – Minimum 3 rotations in basic position.
(May commence with a fly entry)
6. Straight line Step Sequence **OR** Spiral Sequence
(Minimum 3 positions held)

Competitive Short Program Events

A short program to music containing the required elements as outlined in the Skate Canada Technical Handbook.

Open Pre-Novice/Novice

May have passed the Skate Canada Pre Novice or Novice Competitive Test or the USFSA equivalent.

Women / Men: A short program to music which shall not exceed 2 minutes 30 seconds.

Junior

May have passed the Skate Canada Junior Competitive Test or the USFSA equivalent. Junior competitors must not have reached the age of 19 by midnight June 30th preceding the competition.

Women / Men: A short program to music which shall not exceed 2 minutes 50 seconds

Spin Events

Spins shall be skated in a simple program with no extra or repeated elements. Connecting moves may include short sequences of footwork such as threes, brackets, rockers, etc. and / or spirals, spread eagles, Ina Bauers. Connecting moves are for the sole purpose of manoeuvring between spins and will not be judged. All levels will use half of the ice surface. Skating time for all levels will be 1.5 minutes. No music is allowed.

Eligibility is the same as for Free Skating events.

Gold / Senior Silver Spins (Combined Event)

1. Flying Spin one position with no change of foot.
2. Combination Spin (Change of foot mandatory. Must include all three positions. Minimum of 5 revolutions on each foot)
3. One position Spin (No flying entry. Change of foot optional)

Junior Silver Spins

1. Flying Spin one position with no change of foot.
2. Combination Spin (Change of foot mandatory. Must include all three positions. Minimum of 5 revolutions on each foot)
3. One position Spin (No flying entry, change of foot optional)

Senior Bronze Spins

1. Flying Spin one position with no change of foot.
2. Combination Spin (Change of foot mandatory. Must include all three positions. Minimum of 4 revolutions on each foot)
3. One position Spin (No flying entry, change of foot optional)

Junior Bronze Spins

1. Flying Spin one position with no change of foot.
2. Combination Spin (Change of foot mandatory. Must include all three positions. Minimum of 4 revolutions on each foot)
3. One position Spin (No flying entry, change of foot optional)

Preliminary Spin

1. Sit spin (minimum of 2 rotations)
2. Camel Spin (minimum 2 rotations)
3. Combination Spin (Change of foot optional. Must include all three positions)

Pre – Preliminary Spins

1. Camel Spin (minimum of 2 revolutions)
2. Sit Spin (minimum of 2 revolutions)
3. Back upright Spin (minimum of 2 revolutions)

Entry Spins

1. 2 foot spin (minimum of 2 revolutions)
2. 1 foot spin (minimum of 2 revolutions)
3. Sit spin one or 2 foot (minimum of 2 revolutions)

NEW EXCITING EVENT FOR ALL LEVELS OF SKATERS

StarSkate and Competitive Jump Events

Jumps will be skated IN THE ORDER LISTED. Skaters will perform the first jump two times, and then perform the second jump two times, etc. If a choice of jump is listed, both attempts must be the same. All jumps will be scored. Extra choreography and footwork will not be permitted in this event. Automatic deductions will be given for added elements. Half ice is to be used for Pre-Preliminary to Senior Bronze as well as Pre-Juvenile and Juvenile. Full Ice will be used for Jr. Silver and up including Adult as well as Pre-Novice and up. **Eligibility is the same as for Free Skating Events.**

StarSkate Jump Events

Pre-Preliminary

- | | | |
|---------------------|------------------------|--------------------------------------------------------------------------|
| 1. Single Loop Jump | 2. Single Flip or Lutz | 3. Combination or any Single jump with a Single Toe Loop (Axels allowed) |
|---------------------|------------------------|--------------------------------------------------------------------------|

Preliminary

- | | | |
|----------------|------------------------|---------------------------------------------------------------------------|
| 1. Single Flip | 2. Single Lutz or Axel | 3. Combination of any Single jump with a Single Loop Jump (Axels allowed) |
|----------------|------------------------|---------------------------------------------------------------------------|

Jr. Bronze

- | | | |
|---------|--------------------|----------------------------------------------------------------------------|
| 1. Axel | 2. Any Double jump | 3. Combination of any Single or Double jump with a Single Loop or Toe Loop |
|---------|--------------------|----------------------------------------------------------------------------|

Sr. Bronze

- | | | |
|---------|--------------------|------------------------------------------------------------------------------|
| 1. Axel | 2. Any Double jump | 3. Combination of any Double jump with a Single Loop or Toe Loop or Toe Loop |
|---------|--------------------|------------------------------------------------------------------------------|

Jr. Silver/ Sr. Silver

- | | | |
|---------|------------------------------------|----------------------------------------------------------------|
| 1. Axel | 2. Double Toe Loop or Double Flip. | 3. Combination of any double jump with a Single or Double Loop |
|---------|------------------------------------|----------------------------------------------------------------|

Gold

- | | | |
|-------------------------------|-------------------------------|-----------------------------------------------------------------------------------|
| 1. Double Flip or Double Loop | 2. Double Lutz or Double Axel | 3. Combination of any two Double or Triple jumps (double/double or triple/double) |
|-------------------------------|-------------------------------|-----------------------------------------------------------------------------------|

Adult

- | | | |
|---------------|----------------------------|---------------------------------------------------------------------------------------------------------------------------|
| 1. Any Single | 2. Axel or Any Double Jump | 3. Combination of any Two Jumps (No repeat of Axel if used for Single Jump) (single/single, double/single, double/double) |
|---------------|----------------------------|---------------------------------------------------------------------------------------------------------------------------|

Competitive Jump Events

Pre-Juvenile

- | | | |
|---------|--------------------|------------------------------------------------------------------------|
| 1. Axel | 2. Any Double jump | 3. Combination of any Double jump or Axel with Single Loop or Toe Loop |
|---------|--------------------|------------------------------------------------------------------------|

Juvenile

- | | | |
|---------|--------------------|-----------------------------------------------------------------------------|
| 1. Axel | 2. Any Double jump | 3. Combination of any Double jump with a Double, or Single Loop or Toe Loop |
|---------|--------------------|-----------------------------------------------------------------------------|

Pre Novice

- | | | |
|------------------------|---------------------------------|---------------------------------------------------------------------------------|
| 1. Axel or Double Axel | 2. Double Toe Loop, Double Loop | 3. Combination of any two jumps or Double Flip (double/single or double/double) |
|------------------------|---------------------------------|---------------------------------------------------------------------------------|

Novice

- | | | |
|-------------------------------|-------------------------------|-----------------------------------------------------------------------------------|
| 1. Double Loop or Double Flip | 2. Double Lutz or Double Axel | 3. Combination of any two Double or Triple jumps (double/double or triple/double) |
|-------------------------------|-------------------------------|-----------------------------------------------------------------------------------|

Junior

- | | | |
|-------------------------------|----------------------------------|----------------------------------------------------------------------------------------------------|
| 1. Double Flip or Double Lutz | 2. Double Axel or Triple Salchow | 3. Combination of any two double or triple jumps Toe Loop or Loop (double/double or triple/double) |
|-------------------------------|----------------------------------|----------------------------------------------------------------------------------------------------|

Creative Skills Events

Duration: not to exceed 2 minutes, Music Tempo: minimum 112 beats per minute

Music: Can be vocal, can be a selection from the Skating Skills Program music, music should have a rhythmic beat, 2 or 3 selections of music may be used. This criterion is for all levels of Creative Skills.

Basic Guidelines – Required Content:

- Three step sequences are required: Straight Line, Circular, and Serpentine shape. More than one example of each shape may be included provided that the music time does not exceed 2 minutes; however only the first executed of each shape that meets the requirements will receive point value. All others will be considered in the technical transitions score.
- May include one stop not exceeding 5 seconds.
- Inclusion of recognizable Skating Skills exercise components (rockers, counters, hip twists, loops, etc) will be rewarded. Changes of edge, rockers, Choctaws and other such steps and turns, and multi-directional skating, etc. will be rewarded.

- Speed should match the type of element or step. Difficulty of steps + speed + control of execution are the most important combination of skills demonstrated.
- Small hops, toe steps and small jumps of no more than 1/2 rotation are permitted. Spins of more than 2 rotations are not permitted.
- Excessive skating on 2 feet is considered as an inability to skate and will be penalized.
- Spirals/ Moves in the Field Sequence (circular or serpentine): Each position must be held for at least 2 seconds to be counted. There must be at least 3 different positions of at least 2 seconds in this sequence.
- Serpentine shape must have at least 2 bold curves of not less than one half the width of the ice surface and must go from end to end.
- Straight line shape commences at any place of the short barrier and goes to any place of the opposite short barrier keeping the approximate shape of the straight line.
- Circular shape can be oval or circular but must cover the width of the ice.

Bronze Creative Skills

WELL BALANCED CRITERIA:

Program must include one (1) straight-line step sequence. This step sequence must include a series of 3 or more loops

Program must include one (1) circle step sequence and one (1) serpentine step sequence:

- The skater must choose one of the circular or serpentine step sequences to be predominantly field moves
- The other of the circular or serpentine (that which is not field moves) must have a series of required turns : Multiple three-turns and brackets
- Other turns may be included. Clean edges and turns will be rewarded.

Silver Creative Skills

WELL BALANCED CRITERIA:

Program must include one (1) straight-line step sequence - This step sequence must include 2 twizzles on one foot with up to one step in between, no stop(s) are allowed before and/or between twizzles.

Program must include one (1) circle step sequence and one (1) serpentine step sequence:

- The skater must choose one of the circular or serpentine step sequences to be predominantly field moves.
- The other of the circular or serpentine (that which is not field moves) must have a series of required turns: Counter and Rocker turns. Other turns may be included, clean edges and turns will be rewarded.

Gold Creative Skills

WELL BALANCED CRITERIA:

Program must include one (1) straight-line step sequence. This step sequence must include 2 twizzles on one foot with up to one step in between, no stop(s) are allowed before and/or between twizzles.

Program must include one (1) circle step sequence and one (1) serpentine step sequence:

- The skater must choose one of the circular or serpentine step sequences to be predominantly field moves.
- The other of the circular or serpentine (that which is not field moves) must have a series of required turns: Counter and Rocker turns. Other turns may be included. Clean edges and turns will be rewarded.

Musical Theatre Event

Themes will be heard at time of event

Junior Event

Open to all skaters 10 years of age and under. Approx. 1 minute routine to music.

Intermediate Event

Open to all skaters 11 & 12 years of age. Approx. 1 minute routine to music.

Senior Event

Open to all skaters 13 years of age and over. Approx. 1 minute routine to music.

Criteria for all levels of skaters for Musical Theatre

Music will be selected and custom edited by an impartial person to suit each event.

Program need not include jumps or spins – but they may be used if they enhance the interpretation of the music.

Music will be played twice for skaters entering the event. The skaters will then go into a room out of sight and hearing of the ice area. Each competitor in turn will hear the music once more prior to their skating an interpretation of the music. After skating, the competitor may not re-enter the dressing room until the entire event has been completed.

Coaches will not be allowed to be with skaters along the ice surface or allowed to coach skates during their event.

Interpretive Event

Criteria for all levels

This program shall contain a variety of skating moves. These moves should be selected for their value in enhancing the choreographic interpretation of the music rather than for their technical difficulty. Jumps are allowed, but no credit will be given for their technical difficulty. The skater is unrestricted as to choice of music. Vocal music may be used.

Costumes should be tastefully selected to enhance the mood of the program. Props may not be used. A prop is defined as any item that is not attached to the costume, is held in the hand of the skater or is intentionally removed from the costume at some point during the performance.

Before competition, the skater shall submit the title of the program with their program CD's. It shall be distributed to judges before the performance and be provided to the announcer if required.

Please note there is a line on the application form for the title of skater's interpretive program; please ensure this is filled in at time of application.

The Interpretive Program shall be marked using the following criteria:

(a) Skating skills

- a. Quality of skating
- b. Use of Ice
- c. Expressive/Innovative moves
- d. Style

(b) Presentation:

- a. Interpretation of music
- b. Use of whole body
- c. Creativity
- d. Choreography

Gold

The competitor must have passed the Silver Interpretive Test. Program must be between 2.0 to 3.0 minutes in length.

Silver

The competitor must have passed the Bronze Interpretive Test. Program must be between 2.0 to 3.0 minutes in length.

Bronze

The competitor must have passed the Introductory Interpretive Test. Program must be between 2.0 to 3.0 minutes in length.

Intro

Program must be between 2.0 to 3.0 minutes in length.

Adult Events

Skaters competing in adult events must be 18 years of age as of July 1, 2010.

Adult Free Skate Events

Adult FS1 A competitor must have passed a minimum of the Junior Silver Free Skate Test. The program must be 3.0 minutes + or – 10 seconds in length.

Adult FS2 A competitor must have passed a minimum of the Junior Bronze Free Skate Test. The program must be 2.0 minutes + or – 10 seconds in length.

Adult FS3 A competitor must **not** have passed Junior Bronze Free Skate Test. The program must be 1.5 minutes + or – 10 seconds in length.

Adult Interpretive Event

This program shall contain a variety of skating moves. These moves should be selected for their value in enhancing the choreographic interpretation of the music rather than for their technical difficulty. Jumps are allowed, but no credit will be given for their technical difficulty. The skater is unrestricted as to choice of music. Vocal music may be used.

Costumes should be tastefully selected to enhance the mood of the program. Props may not be used. A prop is defined as any item that is not attached to the costume, is held in the hand of the skater or is intentionally removed from the costume at some point during the performance.

Before competition, the skater shall submit the title of the program with their program CD's. It shall be distributed to judges before the first official practice and be provided to the announcer if required.

The Interpretive Program shall be marked using the following criteria:

(a) Skating Skills

- a. Quality of skating
- b. Use of ice
- c. Expressive/Innovative moves
- d. Style

(b) Presentation

- a. Interpretation of music
- b. Use of whole body
- c. Creativity
- d. Choreography

Gold Event

The competitor must have passed the Silver Interpretive Test. Program must be between 2.0 to 3.0 minutes in length.

Silver Event

The competitor must have passed the Bronze Interpretive Test. Program must between 2.0 to 3.0 minutes in length.

Bronze Event

The competitor must have passed the Introductory Interpretive Test. Program shall be a minimum 2.0 to 3.0 minutes in length.

Introductory Event

Program shall be a minimum 2.0 to 3.0 minutes in length.



ENTRY FORM - 2010 SUPER SKATE COMPETITION



November 26,27,28, 2010 – Winnipeg, MB.

NAME _____ AGE _____ BIRTHDATE ____/____/____ M/F _____
(All information regarding the competition will be sent by email – Please print clearly) (Month) (Day) (Year)

* Administration surcharge may be applied to incomplete Entry forms

ADDRESS _____ CITY/TOWN _____ P.C. _____

PHONE # () _____ CELL # () _____ EMAIL _____

SKATE CANADA # _____ HOME CLUB _____ # _____

COACH'S NAME _____ NCCP Level _____ EMAIL _____

HIGHEST COMPLETE TEST PASSED – FREE/COMPETITIVE _____ INTERPRETIVE _____

DANCE _____ Home Club Test Chair Signature _____

EVENTS ENTERED: (Check off the appropriate events)

Table with columns: COMPETITIVE FS, COMPETITIVE SHORT, STARSkate FS, STARSkate Elements, STARSkate JUMP, Special Olympic Games Qualifier, COMP. DANCE, CREATIVE SKILLS, INTERPRETIVE, ADULT EVENTS, ADULT F/S, SPINS, MUSICAL THEATRE.

TITLE OF INTERPRETIVE PROGRAM _____
Dance Partner's Name _____

I acknowledge all the information presented and the event (s) entered are correct. Signature required from Coach.

Signature _____ Date _____ Phone # _____

By my participation in this event, I consent to the known and foreseeable physical risks inherent in the sport of figure skating, These risks include, but are not limited to; travel to and from the arena, ice conditions, equipment failure, falls, collisions with other participants, and facility conditions.

Signatures - Competitor _____ Parent _____ Date _____

Table with columns: Competition Fees, STARSkate Events, Competitive Events. Includes rows for Freeskate Event, Dance Event, Additional Events, Entry Level first event \$20, and TOTAL \$.

Or bill my credit card - Visa _____ MC _____ CARD# _____ Expiry ____/____

Name on Card _____ Signature _____

ENTRY DEADLINE – RECEIVED BY - MONDAY OCTOBER 25, 2010 – ABSOLUTELY NO REFUNDS AFTER DEADLINE

Mail Entry to: Skate Winnipeg – C/O Cheryl Purll 624 Muriel St. Winnipeg, MB. R2Y 0Y2
Cheques payable to Skate Winnipeg (CDN Funds) Only Credit card entries may be faxed – Originals must be sent in mail.